

- > releases music on [69pleasuredome69.bandcamp](https://69pleasuredome69.bandcamp.com)
records and composes sound for dance, video and remote audio formats
- > appears as buny aka suny fum in concert, tending to vocal improvisation on the spot playing with:
text-to-speech engines, drumspeech, spatial feedback and reverberating fieldrecordings
- > develops themes that layer, whistle and distort :

*songs
with names that bear witness to the present tense, words
that arrive calling- names that arrive in songs
and songs that leave*

special interest in low-fi audio
and their capture, with spatial coordinates contributing to extensive re-sampling both live and in
post-production. conceptually, in an attempt to circumvent linguistic imperialism,

the artistic enquiry is focussed on the post-literate and intonation-based use of language as cypher

+ quoting Hélène Cixous from *The Laugh Of The Medusa* : *I, too, overflow; my desires have
invented new desires, my body knows unheard-of songs*

> VIDEO links

vocal solo : <https://vimeo.com/1050163365>

mobile phone or music video with donkey : <https://vimeo.com/1048742296>

tema : <https://vimeo.com/1048399027>

> AUDIO links

tu sop tu sap: <https://69pleasuredome69.bandcamp.com/album/pleasuredome>

cdstar: <https://69pleasuredome69.bandcamp.com/track/cdstar>

luz lun : <https://69pleasuredome69.bandcamp.com/track/luz-lun>